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International working party for documentation and conservation of buildings, sites and neighbourhoods of the modern movement

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Current view of the Glenferrie Oval Grandstand
Source: Victorian Heritage Register http://www.doi.vic.gov.au

Identity of
building/group of
buildings/urban
scheme/
landscape/garden

Michael Tuck Grandstand and Entry Pavilion; Glenferrie Oval

1.1 current name of building Michael Tuck Grandstand and Entry Pavilion; Glenferrie Oval

1.2 variant or former name n/a

1.3 number & name of street 34 Linda Crescent, Hawthorn

1.4 town Melbourne 1.5 province Victoria 1.6 zip code 1.7 country Australia 1.8 national grid reference 1.9 Sports Stadia classification/typology 1.10 Victorian Heritage Register, protection status & date 2 **History of building** 2.1 original brief/purpose The Victorian Heritage Register note that the grandstand was "completed in 1938, the Glenferrie Oval Grandstand was built more than a decade after Hawthorn Football Club was admitted to the Football League (now the Australian Football League) in 1924 with Footscray and North Melbourne Football Clubs, and was the flagship for this relatively new league club." The Hawthorn Football club was established in 1873 and has played at the Glenferrie Oval since its construction c. 1905. Cricket is also played at the oval, during the summer. 2.2 1938 dates: commission/completion 2.3 Stuart Clader in association with Marsh & Michaelson architectural designers 2.4 others associated with building 2.5 significant alterations unknown with dates Grandstand and entry pavilion current use Unknown current condition

3.0 Description

3.1 general description

An expressive design feature curved red brick walls and a curved roof canopy that appears to float. This constrasts with the traditional rectilinear forms usually employed for grandstands.

The Australian Heritage Places Inventory notes that the Grandstand has been "described as a 'red brick building with nautical appearance', the grandstand was designed in 1938 in the office of Marsh and Michelson with the collaboration of Stuart Calder. The style is moderne and the 'heroic' styling of the building is portrayed by the forward sweeping tower which houses the time keeper and reporters. The sweeping curved canopy and the footballers' race at ground level give the building a flowing and dynamic shape.

3.2 construction

Red Brick.

3.3 context

The Glenferrie Oval is situated in Hawthorn, 6 km from the center of Melbourne.

4 Evaluation

4.1 technical

None identified

4.2 social

The design of the grandstand in the Moderne style is unique and demonstrates the middle class values of the club, in contrast to the workingclass origins of most of the league clubs.. (VHR entry for the Glenferrie Oval)

The **Glenferrie**Oval Grandstand is important in its ability to exhibit good design and the principle characteristics of the Moderne style applied to a sporting facility. . (VHR entry for the Glenferrie Oval)

4.3 cultural & aesthetic

The grandstand is significant as the best example of a metropolitan grandstand built in the modern style. (AHPI)

The grandstand is architecturally more competent than other grandstands built at the same time in Victoria. (AHPI)

The **Glenferrie** Oval Grandstand is historically important to the history of Victoria and the state¹s development of leisure activities through its social and cultural associations with Australian Rules Football, the favoured spectator sport for many Victorians for much of its history. The grandstand is also historically important through its association with the growth of the Victorian Football League (now the Australian Football League). . (VHR entry for the Glenferrie Oval)

4.4 Historical

The **Glenferrie** Grandstand is historically important in illustrating the status sought by the Hawthorn Club in the league through its Moderne design, most other league clubs favouring a traditional nineteenth century design for their grandstands. (VHR entry for the Glenferrie Oval)

4.5	general assessment	Indicating the need for facilies to accommodate spectators at matches.
5	Documentation	
5.1	principal references	Register of the National Estate, entry for the Glenferrie Oval Victorian Heritage Register (VHR) www.doi.vic.gov.au/doi/hvolr.nsf Australian Heritage Places Inventory www.heritage.gov.au/
		Goad, Philip, Melbourne Architecture, Watermark Press, Sydney, 1999
5.2 5.3	visual material attached rapporteur/date	Noni Boyd June 2003